Caroline Haslett Primary School – Music		
Pitch	KS2	Active Music Digital

Knowledge	Vocabulary
Pitch is how high or low a sound is. High sounds have a high pitch and low sounds have a low pitch. Pitch can move up, down or stay the same in music. Melody is created by different pitches played or sung in order. Voices and instruments can make different pitches. Pitch helps to create mood and feeling in music. The solfa names of the major scale are: Do, Re, Mi, Fa, So, La, Ti, Do. This scale moves in pitch from low to high or high to low. Some instruments can play many pitches, while others play only one. Pitch patterns can be copied using voices, body percussion or instruments. Musical notes can show whether sounds are high or low. Listening carefully helps musicians recognise changes in pitch.	**Pulse** - Pulse and beat are the same thing. Pulse is like a regular heart beat running steadily through the music. **Rhythm** - Rhythm follows the pattern of the words. **Ostinato** - A repeated pattern. It can be a rhythmic pattern or can contain melody. It is often sung or played as an accompaniment to a song. **Pitch** - Pitch is the melody - the way sounds move from high to low or low to high. **Dynamics** - Loud and soft. **Tempo** - Fast and slow. **Timbre** - The type of sound made. **Texture** - Layers of sound. Different combinations of sounds. 

Skills

- Identify whether sounds are high or low in pitch.
- Listen carefully and respond to changes in pitch.
- Sing simple melodies using accurate pitch.
- Copy and echo short pitch patterns using their voice.

- Use hand movements or actions to show pitch moving up or down.
- Match pitch with others when singing together.
- Explore pitch using tuned and untuned instruments.
- Perform simple melodies using the solfa names (Do, Re, Mi, Fa, So, La, Ti, Do).
- Create simple melodic patterns using high and low notes.
- Follow the direction of pitch in a song or piece of music.
- Use drawings, arrows or symbols to represent pitch movement.
- Experiment with voices to make higher and lower sounds safely.
- Play simple tunes with increasing control and accuracy.
- Work collaboratively to perform pitch activities as a group.
- Describe music using vocabulary such as pitch, melody, high, low and scale

Suggested Tasks

PITCH FOR KEY STAGE 2 – DVD CONTENTS LIST

1) Fred, Fred - game
2) Fred, Fred - solfa
3) Fred, Fred - with instruments
4) The introduction game
5) Concentration
6) We all have different faces
7) We all have different faces – with solfa
8) Foods from every different nation
9) Foods from every different nation – with solfa
10) Introducing SOPHIE (So)
11) Introducing MIKHAIL (Mi)
12) So Mi patterns
13) Step back baby
14) Step back baby - solfa
15) I'm off to town
16) I'm off to town – with solfa
17) I'd like to play an instrument
18) I'd like to play an instrument – with solfa
19) I'm going to a party
20) I'm going to a party – with solfa
21) Introducing LARA (La)
22) La So Mi patterns
23) Bobby Shafto – game
24) Bobby Shafto - solfa
25) Bobby Shafto – solfa – in canon
26) Bobby Shafto – melody on instruments
27) Bobby Shafto – melody on instruments in canon
28) Tinker Tailor – ball game - partners
29) Tinker Tailor – ball game - partners in canon
30) Tinker Tailor – ball game in a circle
31) Introducing DODI (Do)
32) So Mi Do patterns
33) Tinker Tailor – solfa
34) Tinker Tailor – solfa - in canon
35) Tinker Tailor – melody on instruments
36) Tinker Tailor – melody on instruments in canon
37) We all have different names – with solfa
38) Did you ever? – clapping game
39) Did you ever? - solfa
40) Rain is falling down - game
41) Rain is falling down - solfa
42) Hot cross buns – game in pairs
43) Hot cross buns – game in a circle
44) Introducing RAYMOND (Re)
45) Mi Re Do patterns
46) Hot cross buns – solfa

Suggested Tasks

47) Hot cross buns – solfa in canon
48) Hot cross buns – melody on instruments
49) Hot cross buns – melody on instruments in canon
50) Do Re Mi So La patterns
51) More solfa patterns
52) Sing a pattern – sing it back
53) Sing a pattern – play it back
54) Ding dong – with actions
55) Ding dong- partner game
56) Ding dong – partner game –version 2
57) Ding dong - solfa
58) Hi lo chicka-lo
59) Hi lo chicka - lo - solfa
60) Lo hi chicka-hi
61) Lo hi chicka-hi - solfa
62) Dinah - game
63) Dinah – solfa
64) We will copy you – game
65) We will copy you – words and body actions
66) We will copy you – rhythm names with actions
67) We will copy you – solfa
68) We will copy you – pulse on tuned instruments
69) We will copy you – melody on chime bars
70) We will copy you – with rhythmic ostinato
71) We will copy you – solfa with tuned ostinato
72) We will copy you – chime bar orchestra
73) We will copy you – instrumental composition
74) Goodbye everyone – song with actions
75) Goodbye everyone– game
76) Goodbye everyone – words and body actions
77) Goodbye everyone – rhythm names with actions
78) Goodbye everyone– solfa
79) Goodbye everyone– pulse on tuned instruments
80) Goodbye everyone– melody on chime bars
81) Goodbye everyone– with rhythmic ostinato
82) Goodbye everyone– solfa with tuned ostinato
83) Goodbye everyone– chime bar orchestra
84) Goodbye everyone – instrumental composition
85) Pumpkin pumpkin – game
86) Pumpkin pumpkin – words and body actions
87) Pumpkin pumpkin – rhythm names with actions
88) Pumpkin pumpkin – solfa
89) Pumpkin pumpkin – pulse on tuned instruments
90) Pumpkin pumpkin – melody on chime bars
91) Pumpkin pumpkin – with rhythmic ostinato
92) Pumpkin pumpkin – solfa with tuned ostinato
93) Pumpkin pumpkin – chime bar orchestra
94) Pumpkin pumpkin – instrumental composition

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Suggested Tasks

95) Pentatonic melody – game
96) Pentatonic melody – words and body actions
97) Pentatonic melody – rhythm names with actions
98) Pentatonic melody – solfa
99) Pentatonic melody – pulse on tuned instruments
100) Pentatonic melody – melody on chime bars
101)Pentatonic melody – with rhythmic ostinato
102)Pentatonic melody – solfa with tuned ostinato
103)Pentatonic melody – chime bar orchestra
104)Pentatonic melody – instrumental composition
105) Solo solfa game
106) Solo solfa game - with instruments
107) Think the melody
108) Instrumental improvisation
109) Cobbler cobbler – So Mi / La, So, Mi / So, Mi, Do
110) When I climb - So Mi / La, So, Mi / So, Mi, Do
111) Bee, bee, bumble bee - So Mi / La, So, Mi / So, Mi, Do
112) We are kids from many a nation - So Mi / La, So, Mi / So, Mi, Do

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