Music development plan summary: Caroline Haslett Primary School

All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the national plan for music education:

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

Overview

Detail	Information
Academic year that this summary covers	2026 / 2027
Date this summary was published	
Date this summary will be reviewed	
Name of the school music lead	Abi Muir
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	MK Music Education Hub
Name of other music education organisation(s) (if partnership in place)	N/A

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Our Music Curriculum is taught using Active Music Digital. It provides clearly sequenced units and lessons with week-by-week support for each year group. We teach lessons using lesson plans and resources to support learning. 'I Can' statements are used alongside end of unit performances or work to assess musical attainment.

Built on the Kodály approach, linked directly to the National Curriculum for Music and the non-stautory Model Music Curriculum (MMC), each lesson progresses in small, musical steps from EYFS through KS1 and KS2. Our Scheme follows a spiral approach to musical learning, with children revisiting, building and extending their knowledge and skills incrementally. In this manner, their learning is consolidated and augmented, increasing musical confidence and enabling them to go further. Teachers can adapt their teaching to respond to the strengths and needs of the children they teach.

Our philosophy of music education is based on the principle that it should be fun and engaging for all concerned, and that every child is a born musician. Music plays a role in every aspect of our lives, wherever and whoever we are. For this reason, we divide the academic year into four progressive teaching blocks:

1. Rhythm and Pulse
2. Pitch
3. Singing Games
4. Instrumental Activities

The blocks commence in this order because Rhythm & Pulse is needed for the Pitch lessons as skills are built upon. The singing games give the children more repertoire

and then the instrumental lessons take from all that the children have learnt in Rhythm & Pulse, Pitch and Singing Games. This is the ideal order for the plans to be taught.

The resources provided are easily accessible for children with Special Educational Needs and Disabilities. Teaching is planned and arranged so that pupils with SEND will not be treated less favourably than other pupils and will be able to participate.

Disabled musicians will still have access to the music curriculum through scaffolding, being able to listen to music during lessons and experience modelling by staff/ other pupils, providing them with opportunities to respond in a way that is in line with their ability.

The music subject leader continually develops and builds on the school's music scheme through working with the MK Music Education Hub, working together to monitor and provide strong quality first CPD for teaching.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Children in Key Stage 2 have the opportunity to take part in the production club and it is open to all abilities and groups, free of charge to allow equal opportunities for participation, regardless of SEND and pupil premium eligibility. Rehearsals take place once a week after school with the Music leader and staff from school. Attendees, then have the opportunity to sing and perform at least once per term. These performances may be both on and off site such as the school Christmas Carol Concert, Old people's home, summer fayre and even to sing in the annual school talent show.

Away from the choir, all year groups perform their own Christmas carol for the annual Christmas fayre. They perform these to the other year groups as well the wider school community. Foundation stage, Year 1 and Year 2 also perform their Christmas

productions to other year groups as well as parents. Year 4 children also get the opportunity to learn a brass instrument in the summer term provided by Milton Keynes Music Education Hub. Both Year 4 classes hold a performance at the end of term to both their peers, families and wider school community.

Piccolo after school club provides the children with the opportunity to play musical games, compose and write songs, dance and perform.

We offer free music tuition to disadvantaged children in Key Stage 2 through the Milton Keynes Music Education Hub. Beyond this, we offer a wide range of opportunities for tuition within the school day.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Children also sing during assemblies from a variety of songs from Sparkyard (https://app.sparkyard.com/) which provides a vast catalogue of different songs appropriate to the season or time of year. All children have the chance to sing these together as an ensemble.

The school choir sings regularly at wider events and occasions. They will sing in the Christmas Fayre, and a private concert for parents/ carers both on and off site.

Ballet club is provided to KS1 and lower KS2 children. This exposes children to a variety of classical music as well as developing their movement to music.

The school choir also sings and performs in the summer production. Members of the school choir also perform during the annual school talent show and the Governor Awards. Songs are topical and relevant to the current season but there are also other

opportunities for them to perform songs from a wider repertoire of music. None of these events involve a charged admission or fee to see the choir perform.

The choir are given a selection of Christmas carols to practice and prepare for the school Christmas carol concert. They all come together and have an opportunity to perform them for the rest of the school and for the wider school community. The music lead and other adults in school also rehearses with them beforehand.

CHPS Got Talent - Annual school talent show. Some children will have the opportunity to sing as part of their own act and showcase their talents and performance skills.

As a school, we take part in the KS1 and KS2 Primary Music Festival and Instrument Jamboree. The children have the opportunity to rehearse and perform songs provided by the festival as well as working in an ensemble with other schools.

A local secondary school also allows our Year 5 and Year 6 members of Production Club to come and watch their Performance Extravaganza. This helps to inspire children to want to continue their musical journeys into KS3 as well as seeing past alumni from our school. As well as this, the secondary school orchestra also comes once a year to CHPS to perform in a special assembly to KS2.

The Music Roadshow (provided by Milton Keynes Music Hub) also provide exposer to our KS2 children by holding an afternoon of different instruments demonstrations including brass, woodwind and strings.

We also provide opportunities to perform for a larger public forum by attending Young Voice yearly. The children learn a variety of songs to perform in chorus with many other schools whilst rehearsing with a conductor and live orchestra. They are also exposed to many different professional musicians who sing alongside the children.

In the future

This is about what the school is planning for subsequent years.

During the next year, we aim to:

- Continue with CPD from subject specialists e.g. https://miltonkeynesmusicservice.com/
- Increase the number of musical instruments that children have access to beyond glockenspiels, providing a wider range for playing, improvising, composing and performing within the curriculum.
- Staff survey to be taken about the new scheme, how it is being embedded and if it is having an impact.
- Pupil voice to be conducted at the end of the academic to discuss how children are finding the new scheme.
- Working further with the Milton Keynes Music Education Hub to further develop our delivery of the music curriculum, in particular exposing children to a variety of cultural and historical music.
- Seek opportunities outside the curriculum to enable children to learn to play tuned instruments such as guitars or other string instruments both through free, and subsidised places with access to loaned instruments for home use too.
- Provide opportunities either on site or off site for children to experience concert quality performances by professional musicians.
- More opportunities for skilled musicians (professional and older children) to perform to children lower down the school (KS1) to help inspire them to take up an instrument.
- More opportunities for Foundation and KS1 to be exposed to instruments and musical performances.

Further information (optional)

The school is aware of the following and is using these to develop the curriculum accordingly:

Non-Statutory Guidance for Music (DfE, 2021) - https://assets.publishing.service.gov.uk/media/6061f833d3bf7f5ce1060a90/Model_Music_Curriculum_Full.pdf

The Department for Education publishes a guide for parents and young people on how they can get involved in music in and out of school, and where they can go for support beyond the school.

Milton Keynes Music Education Hub Webpage: https://miltonkeynesmusicservice.com/

DfE Policy Paper: The power of music to change lives: a national plan for music education. https://assets.publishing.service.gov.uk/media/62bc1242d3bf7f292040d364/The_Power_of_Music_to_Change_Lives.pdf