Caroline Haslett Primary School – Music		
Instrumental	KS2	Active Music Digital

Knowledge	Vocabulary
Instruments can be used to play pulse, rhythm and melody. Pulse is the steady beat that stays regular throughout the music. Rhythm follows the pattern of words and sounds. Tuned instruments can play different pitches and melodies. Untuned instruments are used to create rhythms and sound effects. Pitch describes whether sounds are high or low. Dynamics describe how loud or quiet music is. Tempo describes how fast or slow music is played. Timbre is the unique sound quality of an instrument. Texture describes the layers of sound in music. An ostinato is a repeated rhythmic or melodic pattern. Music can be performed in unison or harmony. Instruments can be combined to create different musical textures. Musicians must listen carefully to stay in time together. Different instruments are played in different ways, such as striking, shaking or scraping. Ensemble performances require teamwork, concentration and cooperation. Instruments can be used to express mood and emotion in music. Musical patterns can be repeated, changed or combined to create compositions.	**Pulse** - Pulse and beat are the same thing. Pulse is like a regular heart beat running steadily through the music. **Rhythm** - Rhythm follows the pattern of the words. **Ostinato** - A repeated pattern. It can be a rhythmic pattern or can contain melody. It is often sung or played as an accompaniment to a song. **Pitch** - Pitch is the melody - the way sounds move from high to low or low to high. **Dynamics** - Loud and soft. **Tempo** - Fast and slow. **Timbre** - The type of sound made. **Texture** - Layers of sound. Different combinations of sounds. **In unison** - All children singing at the same time. **In harmony** - Different melodies, sung at the same time - often in 2 or more parts. **Tuned instruments** - Instruments that play melodies such as xylophones, glockenspiels and chime bars. **Untuned instruments** - Instruments that do not play melodies such as claves, wood blocks, tambourines, maracas and drums.



Skills

- Keep a steady pulse while playing an instrument.
- Perform simple and increasingly complex rhythms accurately.
- Play tuned and untuned instruments with control and confidence.
- Identify and perform high and low pitches.
- Follow changes in tempo and dynamics during performances.
- Maintain an ostinato pattern while others perform different parts.
- Play in unison with a group.
- Listen carefully and adjust playing to stay in time with others.
- Explore different timbres by experimenting with instruments and playing techniques.
- Create simple melodic and rhythmic patterns.
- Improvise short musical ideas using instruments.
- Use instruments to express mood and emotion.
- Read and respond to simple musical symbols or graphic notation.
- Start and stop playing at the correct time.
- Perform as part of an ensemble with increasing teamwork and coordination.
- Layer sounds to create different musical textures.
- Demonstrate correct playing technique for a range of instruments.
- Evaluate and describe performances using musical vocabulary such as pulse, rhythm, pitch, dynamics and tempo.
- Compose short pieces using repeated patterns and musical elements.
- Perform confidently to an audience with accuracy and expression.

Suggested Tasks

1) Don't tap this one back
2) Don't tap this one back - version 2
3) Solo rhythm game
4) Take and add - rhythm game
5) Changing patterns - clapping
6) Changing patterns - on un-tuned instruments
7) Changing patterns - on tuned instruments
8) 4-beat composition - building and reducing layers
9) 8-beat composition - building and reducing layers
10) 4 – beat composition - conducting groups
11) 4-beat composition - building and reducing layers - tuned instruments
12) Who will be next for a coffee and a chat?
13) Start the train
14) African composition – chanting and drumming
15) Diddle diddle dumpling - instrumental
16) A sailor went to sea sea sea - instrumental
17) Tony Chestnut - game
18) Tony Chestnut - instrumental
19) Follow the pattern of the drum
20) Follow the pattern of the drum - with body percussion
21) Chosen actions on chosen beats - instrumental
22) Chosen actions on chosen beats - instrumental with thinking voices
23) Boom chick-a-boom - call and response chant
24) Boom chick-a-boom - children leading
25) Boom chick-a-boom - with claves
26) Rhythm flashcards - 5-step process
27) Talking voice
28) Talking voice - with instruments
29) Goodbye everyone - 2 parts on un-tuned instruments
30) Goodbye everyone - with instruments - in unison
31) Goodbye everyone - pulse in one hand, rhythm in the other
32) The Grand old Duke of York - singing with actions
33) The Grand old Duke of York - singing with claves – 2 parts
34) The Grand old Duke of York - thinking voices with claves – 2 parts
35) Ding dong - singing with actions
36) Ding dong - singing with claves
37) Ding dong - singing with claves – no 'ding dong' or 'hot dog'
38) Ding dong - thinking voices with instruments – 2 parts
39) Fuzzy Wuzzy – game
40) Fuzzy Wuzzy – chanting and clapping
41) Fuzzy Wuzzy – chanting with claves
42) Fuzzy Wuzzy – thinking voices with claves – 2 parts
43) Fuzzy Wuzzy – thinking voices with claves – in unison
44) Fuzzy Wuzzy – pulse with one hand, rhythm with the other

Suggested Tasks

45) Pease pudding hot – singing with actions
46) Pease pudding hot –singing with claves – 2 parts
47) Pease pudding hot – thinking voices with claves – 2 parts
48) Pease pudding hot – singing in canon with claves – 4 parts
49) Pease pudding hot –thinking voices in canon with claves – 4 parts
50) Pease pudding hot –pulse with one hand, rhythm with the other
51) Double double this this – clapping game
52) Double double this this – chanting – 2 parts
53) Double double this this – thinking voices with claves – 2 parts
54) Double double this this – thinking voices with claves – in unison
55) Double double this this – thinking voices with tuned instruments – 2 parts
56) Double double this this – pulse with one hand, rhythm with the other
57) I let her go go – game
58) I let her go go – singing and clapping on 'go'
59) I let her go go – singing with claves on 'go'
60) I let her go go – singing with claves – 2 parts
61) I let her go go – thinking voices with claves – 2 parts
62) I let her go go – thinking voices with claves – in unison
63) I let her go go – pulse with one hand, rhythm with the other
64) John Kanaka – game
65) John Kanaka – singing with claves - 2 parts
66) John Kanaka – thinking voices with claves - 2 parts
67) John Kanaka – pulse with one hand, rhythm with the other
68) Go round the mountain – game
69) Go round the mountain – singing with claves – 2 parts
70) Go round the mountain – thinking voices with claves – 2 parts
71) Go round the mountain – pulse with one hand, rhythm with the other
72) On corrianda – game
73) On corrianda – singing with claves – 2 parts
74) On corrianda – thinking voices with claves - 2 parts
75) On corrianda – pulse with one hand, rhythm with the other
76) Obwisana – game
77) Obwisana – singing with claves - 2 parts
78) Obwisana – thinking voices with claves - 2 parts
79) Obwisana – pulse with one hand, rhythm with the other
80) Engine engine number nine – sing and tap the pulse
81) Engine engine number nine – sing and clap the rhythm
82) Engine engine number nine – think and clap the rhythm
83) Engine engine number nine – rhythm on instruments
84) Engine engine number nine – half pulse, half rhythm with thinking voices
85) Engine engine number nine – pulse, rhythm and ostinato- instrumental
86) Engine engine number nine – pulse with one hand, rhythm with the other
87) Engine engine number nine – rhythm names with actions
88) Engine engine number nine - sing and clap rhythmic ostinato
89) Engine engine number nine – sing and play pulse on tuned instruments
90) Engine engine number nine – half pulse, half rhythm on tuned instruments

Suggested Tasks

91) Engine engine number nine – melody on tuned instruments with drone
92) Engine engine number nine – melody on tuned instruments in canon with drone
93) Engine engine number nine – drone, ostinato and melody
94) Engine engine number nine – singing to solfa with hand signs
95) Engine engine number nine – half melody, half ostinato in solfa
96) Bow wow wow - sing and tap the pulse
97) Bow wow wow - sing and clap the rhythm
98) Bow wow wow - think and clap the rhythm
99) Bow wow wow - rhythm on instruments
100) Bow wow wow - half pulse, half rhythm with thinking voices
101) Bow wow wow - pulse, rhythm and ostinato - instrumental
102) Bow wow wow - pulse with one hand, rhythm with the other
103) Bow wow wow - rhythm names with actions
104) Bow wow wow - sing and clap rhythmic ostinato
105) Bow wow wow - sing and play pulse on tuned instruments
106) Bow wow wow - half pulse, half rhythm on tuned instruments
107) Bow wow wow - melody on tuned instruments with drone
108) Bow wow wow- melody on tuned instruments in canon with drone
109) Bow wow wow - drone, ostinato and melody
110) Bow wow wow - singing to solfa with hand signs
111) Bow wow wow - half melody, half ostinato in solfa
112) Bow wow wow/Cobbler cobbler
113) Great big house - sing and tap the pulse
114) Great big house - sing and clap the rhythm
115) Great big house - think and clap the rhythm
116) Great big house - rhythm on instruments
117) Great big house - half pulse, half rhythm with thinking voices
118) Great big house - pulse, rhythm and ostinato - instrumental
119) Great big house - pulse with one hand, rhythm with the other
120) Great big house - rhythm names with actions
121) Great big house - sing and clap rhythmic ostinato
122) Great big house - sing and play pulse on tuned instruments
123) Great big house - half pulse, half rhythm on tuned instruments
124) Great big house - melody on tuned instruments with drone
125) Great big house - melody on tuned instruments in canon with drone
126) Great big house - drone, ostinato and melody
127) Great big house - singing to solfa with hand signs
128) Great big house - half melody, half ostinato in solfa
129) Rocky mountain - sing and tap the pulse
130) Rocky mountain - sing and clap the rhythm
131) Rocky mountain - think and clap the rhythm
132) Rocky mountain - rhythm on instruments
133) Rocky mountain - half pulse, half rhythm with thinking voices
134) Rocky mountain - pulse, rhythm and ostinato – instrumental
135) Rocky mountain - pulse with one hand, rhythm with the other
136) Rocky mountain - rhythm names with actions

Suggested Tasks

137) Rocky mountain - sing and clap rhythmic ostinato
138) Rocky mountain - sing and play pulse on tuned instruments
139) Rocky mountain - half pulse, half rhythm on tuned instruments
140) Rocky mountain - melody on tuned instruments with drone
141) Rocky mountain - melody on tuned instruments in canon with drone
142) Rocky mountain - drone, ostinato and melody
143) Rocky mountain - singing to solfa with hand signs
144) Rocky mountain - half melody, half ostinato in solfa