

	Exploring & developing ideas	Drawing	Painting	Sculpture	Collage	Textiles	Printing	Work of other artists	Digital media
EYFS	<p>Imagination and creativity: Express experiences with different materials e.g. velvet feels like a cuddle</p> <p>Communication through art: Explore (immerse) a range of tactile experiences Create artwork expressing and adapting their ideas.</p>	<p>Self-expression: Use a good range of open-ended materials e.g. different mark makers, a range of paints and brushes, a range of paper in colours and textures, clay or other modelling materials, collage materials</p> <p>Begin to use a variety of drawing tools such as pencil, paint brush, finger.</p>	<p>Self-expression: Have a good range of open-ended materials that children can choose how to use e.g. different mark makers, a range of paints and brushes, a range of paper in colours and textures, clay or other modelling materials, collage materials</p> <p>Share creations and explain processes used</p> <p>Use a range of colours and experiment with mixing colours</p> <p>Be confident to try new activities and show independence, resilience and perseverance in the face of challenge (Creating with Materials) Safely use and explore a variety of materials, tools and techniques, experimenting with colour.</p>	<p>Self-expression: Have a good range of open-ended materials that children can choose how to use e.g. different mark makers, a range of paints and brushes, a range of paper in colours and textures, clay or other modelling materials, collage materials</p> <p>Communication through art: Explore (immerse) a range of tactile experiences Create artwork expressing and adapting their ideas.</p>	<p>Imagination and creativity: Use different materials for exploration.</p> <p>Self-expression: Have a good range of open-ended materials that children can choose how to use e.g. different mark makers, a range of paints and brushes, a range of paper in colours and textures, clay or other modelling materials, collage materials</p> <p>Communication through art: Explore (immerse) a range of tactile experiences Create artwork expressing and adapting their ideas.</p>	<p>Imagination and creativity: Explore materials such as wallpaper and fabric to inspire and think creatively. Use fabrics, fastenings and accessories in roleplay</p> <p>Communication through art: Explore (immerse) a range of tactile experiences Create artwork expressing and adapting their ideas.</p>	<p>Self-expression: Have a good range of open-ended materials that children can choose how to use e.g. different mark makers, a range of paints and brushes, a range of paper in colours and textures, clay or other modelling materials, collage materials</p>	<p>Imagination and creativity: Offer thoughts and opinions on images and artworks</p>	
Y1	<p>Respond positively to ideas Explore ideas and collect information Describe differences & similarities and make links in their work</p>	<p>Draw lines of varying thickness Explore patterns and shapes Use different materials (pencil & oil pastel) to draw work</p>	<p>Name the primary & secondary colours Mix primary colours to make secondary colours Use thick and thin brushes to produce lines and shapes Use a wash with watercolour to create a background</p>	<p>Use a variety of natural, recycled and manufactured materials for sculpting Use techniques such as rolling cutting and pinching to create 3D shapes Use tools to create fine details in clay</p>	<p>Use a combination of materials that have been cut, torn and glued Sort and arrange materials Add texture by mixing materials</p>	<p>Show pattern by braiding</p> <p>Use batik to alter the colour and pattern in artwork.</p>	<p>Copy an original print Use a variety of materials e.g. sponges, fruit, blocks Demonstrate a range of techniques e.g. rolling, pressing, stamping & rubbing</p>	<p>Describe the work of famous, notable artists and designers Express an opinion about famous artists and designers Use inspiration from famous artists to create their own work and compare</p>	<p>Use tools to create different textures, lines, tones, colours and shapes</p>
Y2		<p>Draw lines of varying thickness using a variety of pencils</p>	<p>Mix primary colours to make secondary colours and add black and white to</p>	<p>Evaluate others work Manipulate clay to make it smooth</p>	<p>Create a collage in the style of an artist Sort and arrange materials</p>	<p>Apply to most appropriate joining technique when joining materials</p>			

		Use dots and lines to demonstrate pattern and texture. Explore shading, patterns and shapes	alter tints and shades Use thick and thin brushes to produce lines and shapes, textures and patterns	using their fingers Use tools with increasing confidence to create lines and texture	independently Layer images to create line, form and texture	Consider appearance when decorating			
Y3	<p>Use sketchbooks to record ideas Explore ideas from first-hand observations Question and make observations about starting points, and respond positively to suggestions Adapt and refine ideas Comment on artwork using visual language</p>	Experiment with showing line, tone and texture To begin to use shading to show light and shadow effects Use different materials (pencil, oil pastel, chalk, chalk pastel & charcoal) to draw Show an awareness of space when drawing	Use varied brush techniques to create shapes, textures, patterns and lines Use brushes for specific purposes Mix colours effectively using the correct language e.g. tint, shade, primary, secondary	Cut, make and combine shapes to make recognisable forms Use clay and other malleable materials and practise joining techniques To create clay models using modelling techniques to create form, line and texture based on observational drawings	Select colours and materials to create effect giving reasons for their choices. Refine work as they go to ensure precision Learn and practise a variety of techniques e.g. overlapping, tessellation, mosaic and montage Does this need to be split now that year 4 and year 3 and doing collage	Select appropriate materials and give reasons Use a variety of techniques e.g. printing, dyeing, weaving and stitching (back stitch, running stitch, cross stitch and satin stitch) to create different textural effects Develop skills in stitching, cutting and joining	Use more than one colour to layer in a print Replicate patterns from observations Make printing blocks (polystyrene and string) Make repeated patterns with precision	<p>Use inspiration from famous artists to replicate a piece of work Reflect upon work inspired by a famous artist and the development of the art skills Express an opinion about the work of a famous artist and refer to techniques and effect Create original pieces that are inspired by the study of others.</p>	<p>Create images, video, and sound recordings and explain why they were created</p>
Y4		Experiment with showing line, tone and texture with different hardness of pencils Show an awareness of perspective when drawing With increasing accuracy, use shading to show light and shadow effects	Create a wash with watercolour by choosing colour and brush technique to create a background Mimic painting techniques from a specific artist	Explore how combinations of materials such as wire, paper, fabric, string, card can be transformed into sculpture, discovering how best to manipulate them and fasten them together Create a clay model in the style of an artist					
Y5	<p>Review and revisit ideas in their sketchbooks Offer feedback using technical vocabulary Think critically about their design and art work Use digital technology as sources for developing ideas</p>	Begin to use a variety of techniques to add effects e.g. shadows, reflection, hatching, cross-hatching, stippling Begin to use a range of materials to demonstrate their own artistic style	Experiment with mixing colour and explore tone, shade, hue and mood Create a colour palette demonstrating mixing techniques Colour mix using tints and tones to match shades	Plan and design a sculpture Use tools and materials to carve, add shape, add texture and pattern Develop cutting and joining skills using wired, coils slabs and slips Use materials other than clay to create 3D shapes Create sculptures using accurate proportions	Add collage to a painted or printed background Create and arrange accurate patterns Use a range of mixed media Plan and design a collage Use mixed textures and tones to create a collage	Experiment with a range of media by overlapping and layering in order to create texture, effect and colour Add decoration to create effect Use a combination of stitches including blanket stitch	Make printing blocks (collagraph, hapa zone) Design and create printing blocks and tiles Develop techniques in mono, block and relief printing Create and arrange accurate patterns	<p>Give detailed observations about notable artists and designers Offer facts about notable artists' and designers' lives Create original pieces which show a range of influences and styles</p>	<p>Enhance by editing (including sound, video, animation, still images and installations)</p>
Y6		Depict movement and perspective in drawings Use a variety of techniques to add effects e.g. shadows, reflection,	Identify and work with complimentary and contrasting colours Create a colour palette demonstrating	Use tools to create life-like qualities Create sculptures with increased attention to proportions Use a range of	Create a collage with visual and tactile qualities to create mixed textures Create a collage in	Choose the appropriate stitch for joining and decorating including zig-zag stitch, satin stitch and blanket stitch	Make printing blocks (lino printing)		

		<p>hatching, cross-hatching, stippling with increased accuracy Use a range of materials to demonstrate their own artistic style with increased accuracy</p>	<p>mixing techniques and discussing the use of tertiary colours</p> <p>Colour mix using tints and tones to match shades with increased accuracy</p>	<p>materials to create sculptures (clay, willow, tissue paper)</p>	<p>the style of an artist</p>	<p>Sew with increased precision Weave a range of materials with increased accuracy and selecting appropriate colour to create pattern and texture</p>			
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