

Knowledge**Andy Goldsworthy**

He is a British artist who makes sculptures from natural materials like rock, sticks and leaves. Some of his sculptures are in galleries and some outside. These won't all last forever as the weather will wash them away and they will become part of the landscape. This is called Land Art.



Andy
Goldsworthy

Vocabulary

Sculpture - a 3-d model

Statue - a sculpture of a person

Man-made materials - things made by humans

Natural materials - things not made by people
eg. plants, rocks, animals

Land art - art that is part of the natural landscape

Ephemeral art - land art that only lasts a short time. Ephemeral means lasting for a short time

**Working with Clay: Techniques to Try**

Rolling
snakes with
the clay.



Scratching
details with
tools.



Rolling a ball
of clay.



Smoothing
out the clay.



Creating
holes or
hollows.



Squeezing
the clay.



Pulling and
pinching the
clay.



Adding pieces to
your sculpture.

Skills

Learn about the work of famous artists describing differences and similarities between different practices and disciplines and making links to their own work

Develop art and design techniques [clay modelling, observational drawing, sculpture, collage]

Use a range of materials creatively to design and make products

Evaluate their own and others' work

Activities

Explore and evaluate the sculptures of the artist Andy Goldsworthy.

Make a clay model of a natural object.

Produce an observational drawing of a natural object.

Design, collect materials for and make a nature sculpture.

Work collaboratively to design, collect materials for and make a 'Big Build' nature sculpture in the style of Andy Goldsworthy.

Create a collage of a nature sculpture.

Year 2	
Exploring & developing ideas	<p>Respond positively to ideas</p> <p>Explore ideas and collect information</p> <p>Describe differences & similarities and make links in their work</p>
Drawing	<p>Draw lines of varying thickness using a variety of pencils</p> <p>Use dots and lines to demonstrate pattern and texture.</p> <p>Explore shading, patterns and shapes</p>
Sculpture	<p>Evaluate others work</p> <p>Manipulate clay to make it smooth using their fingers</p> <p>Use tools with increasing confidence to create lines and texture</p>
Collage	<p>Create a collage in the style of an artist</p> <p>Sort and arrange materials independently</p> <p>Layer images to create line, form and texture</p>
Work of other artists	<p>Describe the work of famous, notable artists and designers</p> <p>Express an opinion about famous artists and designers</p> <p>Use inspiration from famous artists to create their own work and compare</p>