

Knowledge

Tarrise King (born in 1986)

Tarrise King was born in Adelaide in South Australia. Her older sister and father are also both highly regarded artists. Her heritage comes from the aboriginal tribe Gurindji. King is inspired by the connection to her ancestors and their connection to Australian land. Her artwork is inspired by the land and how it changes with extreme weather conditions.

Mary Spears

Mary Spears, who resides in Hawaii, first started her artwork when her husband was involved in a crash. She made watercolour paintings for him everyday. After a trip to Pompeii, she was inspired by mosaics and moved into working in collage. Her artwork takes on the effect of a mosaic but also captures the beauty of tropical Hawaii.

Claude Monet (1840-1926)

Monet was a French painter and is said to be the founder of impressionism. His artwork focuses on landscape and Parisian leisure activities.

Activities

Artist biography of Tarrise King

Produce an oil pastel drawing of a river bed in the style of Tarrise King

Create a collage in the style of Mary Spears' water collage

Explore reflections in the style of Monet looking at local landscapes by creating observation drawings before painting



'One fish'
Mary Spears



'Red fish'
Mary Spears

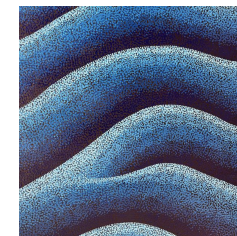
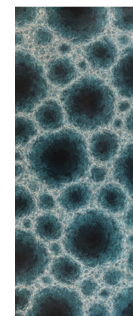


'Water lilies'
Claude Monet



'San Giorgio Maggiore
at Dusk'
Claude Monet

'Water'
Tarrise King



'Shifting Sands'
Tarrise King

Vocabulary

Post-impressionists - French artists of the late 19th century. Their work features real-life subject matter, with vivid colours, often with thick paint.

Texture - how something looks or feels eg. rough or smooth.

Tone/Value - how light or dark something is.

Line - the path of a moving point. It may be 2-D, like a pencil mark on paper, 3-D [wire] or implied [dotted line, a string of text or footprints].

Pattern - the texture or feel of the surface of an object. eg. smooth, soft, rough, wet, bumpy.

Form - when an object is shown as being 3-D in art. It has height, width and depth.

Tessellation - an arrangement of shapes closely fitted together, especially of polygons in a repeated pattern without gaps or overlapping

Mosaic - a picture or pattern produced by arranging together small pieces of stone, tile, glass

Skills

Learn about the work of great artists in history
Improve mastery of art and design techniques
[observational drawing, pencil, pastels, printing, origami, folding, cutting, poster paint, brush size]

Year 3

Exploring & developing ideas	Use sketchbooks to record ideas Explore ideas from first-hand observations Question and make observations about starting points, and respond positively to suggestions Adapt and refine ideas Comment on artwork using visual language
Drawing	Experiment with showing line, tone and texture To begin to use shading to show light and shadow effects Use different materials (pencil, oil pastel, chalk, chalk pastel & charcoal) to draw Show an awareness of space when drawing
Painting	Use varied brush techniques to create shapes, textures, patterns and lines Use brushes for specific purposes Mix colours effectively using the correct language e.g. tint, shade, primary, secondary
Collage	Select colours and materials to create effect giving reasons for their choices. Refine work as they go to ensure precision Learn and practise a variety of techniques e.g overlapping, tessellation, mosaic and montage
Work of other artists	Use inspiration from famous artists to replicate a piece of work Reflect upon work inspired by a famous artist and the development of the art skills Express an opinion about the work of a famous artist and refer to techniques and effect Create original pieces that are inspired by the study of others.