

Knowledge**Tony Meeuwissen (born in 1938)**

Tony Meeuwissen began his career at 16 in a commercial art studio. He made artwork for Penguin Books, Radio Times & Royal Mail. He lives near Stroud in the Cotswolds with his wife Marie.

Sara Fanelli (born in 1969)

Sara Fanelli is a British artist and illustrator who is best known for her work in children's picture books. She was the first woman illustrator to become an Honorary Royal Designer for Industry and her work has been exhibited in venues all around the world.

Hieronymus Bosch (1450-1516)

Bosch is known for creating restlessly imaginative art rich in religious symbolism, allegory, and fantastical elements depicted in bustling scenes across expansive landscapes.

Activities

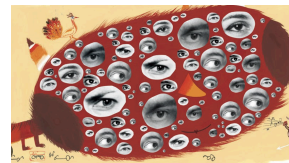
Create an observational drawing of a dragon eye using a range of colour and shading: use drawing techniques such as hatching, cross hatching and stippling

Create a clay dragon eye sculpture using observational drawing as a inspiration

Create your own versions of mythical creatures in collage using artists as inspiration



Medusa
Sara Fanelli



Argus
Sara Fanelli

Vocabulary

Chiaroscuro - a method of shading which is used to give figures a sense of 3-D volume.

Tenebrism - is where an artist keeps some areas of a painting totally black allowing one or two areas to be strongly illuminated [lit] by comparison. It allows the artist to control 'the action' in the painting.

Illustration - a picture

Amalgamation - the action of merging and combining

Fantastical - something created in the mind. Something that's strange and unusual

Peace on Earth
Tony Meeuwissen



The garden of Earthly
delights
Hieronymus Bosch

**Skills**

Learn about the work of great artists in history
Improve mastery of art and design techniques
[observational drawing, charcoal, pastels, colour blending and mixing, clay, collage]

Year 4

Exploring & developing ideas	Use sketchbooks to record ideas Explore ideas from first-hand observations Question and make observations about starting points, and respond positively to suggestions Adapt and refine ideas Comment on artwork using visual language
Drawing	Experiment with showing line, tone and texture with different hardness of pencils With increasing accuracy, use shading to show light and shadow effects
Sculpture	Create a clay model in the style of an artist Explore how to combine materials in clay to make recognisable shapes.
Collage	Select colours and materials to create effect giving reasons for their choices. Refine work as they go to ensure precision Learn and practise a variety of techniques e.g overlapping, tessellation, mosaic and montage
Work of other artists	Use inspiration from famous artists to replicate a piece of work Reflect upon work inspired by a famous artist and the development of the art skills Express an opinion about the work of a famous artist and refer to techniques and effect Create original pieces that are inspired by the study of others.

