

### Knowledge

**Frida Kahlo [1907-1954]** Married to Diego Rivera  
She was a Mexican artist famous for her self-portraits and for painting women as strong people. She used bright colours.

### **Joaquin Torres Garcia [1874-1949]**

He made toys, paintings and sculptures. He preferred earthy colours and used symbols from music, religion, horoscopes, traffic, technology and ancient cultures. He was influenced by the artist Mondrian.

### **Leonora Carrington [1917-2011]**

A British born artist who lived in Mexico, she painted dream-like images using fantasy characters. Her love of nursery rhymes and fairy tales can be seen in her work.

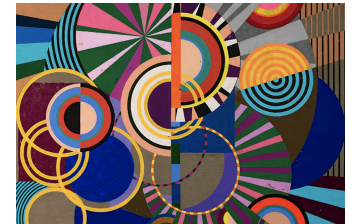
Joaquin Torres  
Garcia - El Pez



Frida Kahlo &  
monkeys portrait



Sonho Tropical -  
Beatriz Milhazes



### Vocabulary

**Earthy colours** - colours found in nature [particularly browns].

**Mural** - a painting on a wall.

**Collagraph** - printing stamp made of textured materials glued onto a base.

**Dream catcher** - a small hoop containing a construction of string or yarn, decorated with feathers and beads, believed to give its owner good dreams. Dreamcatchers were originally made by native North Americans

**Hue** - a colour or shade

### Activities

- Explore the work of Frida Kahlo and her use of strong, bright colours to create a self portrait using oil pastel.
- Create a clay monkey sculpture using tools to shape and mark focusing on proportion.
- Explore the work of Joaquin Torres Garcia focusing on his use of symbols and use as inspiration to create a personalised picture puzzle using poster paints.
- Having explored the work of Leonora Carrington and its dream-like qualities, design and make a dream catcher combining materials to enhance visual and tactile qualities.
- Explore the use of vivid colour and texture in the work of Beatriz Milhazes. Combine collage and print techniques to produce an abstract tropical piece - collagraph printing

### Skills

- Learn about the work of great artists in history
- Improve mastery of art and design techniques [shape, proportion, clay sculpture, paints, combining materials, visual & tactile qualities, collage, texture, tone, collagraph printing].

Year 5	
Exploring & developing ideas	<p>Review and revisit ideas in their sketchbooks</p> <p>Offer feedback using technical vocabulary</p> <p>Think critically about their design and art work</p> <p>Use digital technology as sources for developing ideas</p>
Drawing	<p>Begin to use a variety of techniques to add effects e.g. shadows, reflection, hatching, cross-hatching, stippling</p> <p>Begin to use a range of materials to demonstrate their own artistic style</p>
Painting	<p>Experiment with mixing colour and explore tone, shade, hue and mood</p> <p>Create a colour palette demonstrating mixing techniques</p> <p>Colour mix using tints and tones to match shades</p>
Collage	<p>Add collage to a painted or printed background</p> <p>Create and arrange accurate patterns</p> <p>Use a range of mixed media</p> <p>Plan and design a collage</p> <p>Use mixed textures and tones to create a collage</p>
Sculpture	<p>Plan and design a sculpture</p> <p>Use tools and materials to carve, add shape, add texture and pattern</p> <p>Develop cutting and joining skills using wired, coils slabs and slips</p> <p>Create sculptures using accurate proportions</p>
Printing	<p>Make printing blocks (collagraph, hapa zone)</p> <p>Design and create printing blocks and tiles</p> <p>Develop techniques in mono, block and relief printing</p> <p>Create and arrange accurate patterns</p>
Work of other artists	<p>Give detailed observations about notable artists and designers</p> <p>Offer facts about notable artists' and designers' lives</p> <p>Create original pieces which show a range of influences and styles</p>

