

Knowledge

India Flint

She's an Australian artist who dyes textiles and paper. She makes costumes, wall hangings, prints, paintings and sculptures colouring them with objects and items found in her environment.

Henri Rousseau [1844-1910]

He was a French post-impressionist painter who was self taught. His paintings often depicted jungle-like settings, using vivid colours, ambiguous spaces and non-realistic perspective.

India Flint
Eucalyptus
printing



Equatorial Jungle
Henri Rousseau



Exotic landscape
Henri Rousseau



Hapa zome

Vocabulary

Post-impressionists - French artists of the late 19th century. Their work features real-life subject matter, with vivid colours, often with thick paint.

Hapa-Zome - a Japanese printing method meaning 'leaf dye'. Leaves and petals are hammered to bruise the natural colours into cloth to make a print.

Activities

Produce an annotated observational drawing of a plant using a range of techniques to add interesting effects [shadow, tone, texture, line, form].

Using the works of artist India Flint as inspiration, create a hapa-zome print of a composition of petals and leaves.

Create an artist's biography of Henri Rousseau to be presented in art books

Explore the jungle scenes painted by Henri Rousseau and design and make a 3D wire sculpture of a plant using tissue paper to give life-like qualities [shape/form]. Create a class installation of a jungle scene.

Skills

Learn about the work of great artists in history
Improve mastery of art and design techniques [shape, shadow, tone, texture, line, form, colour, pencil drawing, oil pastels, hapa-zome printing, paper and wire sculpture].

Year 5

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| Exploring & developing ideas | Review and revisit ideas in their sketchbooks Offer feedback using technical vocabulary Think critically about their design and art work Use digital technology as sources for developing ideas |
| Drawing | Begin to use a variety of techniques to add effects e.g. shadows, reflection, hatching, cross-hatching, stippling Begin to use a range of materials to demonstrate their own artistic style |
| Sculpture | Plan and design a sculpture Develop cutting and joining skills using wire, coils, slabs and slips Use materials other than clay to create 3D shapes Create sculptures using accurate proportions |
| Printing | Make printing blocks (collagraph, hapa zone) Create and arrange accurate patterns |
| Work of other artists | Give detailed observations about notable artists and designers Offer facts about notable artists' and designers' lives Create original pieces which show a range of influences and styles |

