

### Knowledge

#### **Jean-Michel Basquiat [1960-1988]**

A musician and painter whose work was heavily inspired by graffiti. His subjects were usually about opposites: black and white culture, rich and poor, history and modern life. One of the most common images in his work is the skull.

#### **Graffiti art**

Graffiti is art that is written, painted or drawn on a wall or other surface, usually without permission and within public view. Graffiti ranges from simple written words to elaborate wall paintings, and has existed since ancient times, with examples dating back to ancient Egypt, ancient Greece, and the Roman Empire.

#### **Expressionism**

The image of reality is distorted in order to make it expressive of the artist's inner feelings or ideas.



### Vocabulary

**Lino printing** - a form of printing where the print is cut into lino.

**Tactile** - something that can be touched.

**Texture** - the feel, appearance or consistency of a surface.

**Collage** - layering materials and cutting into recognisable shapes to create a picture.

### Activities

Explore the work of Jean-Michel Basquiat - create an artist biography

Explore the work of John-Michel Basquiat focusing on the recurring theme of the skull. Look at elements of collage from other artists.  
Explore how to make recognisable shapes with collage.

Design a patterned skull and carve into a lino tile using carving techniques.

Create a tactile collage in the style of Basquiat's work and layer printing using lino print techniques.

### **Skills**

Learn about the work of great artists in history

Improve mastery of art and design techniques [observational drawing, pencil, pastels, collage, design, printing, tints, tone, shade, perspective, shadows, reflection, visual and tactile qualities]

Year 6	
Exploring & developing ideas	Review and revisit ideas in their sketchbooks Offer feedback using technical vocabulary Think critically about their design and art work Use digital technology as sources for developing ideas
Painting	Identify and work with complimentary and contrasting colours Colour mix using tints and tones to match shades with increased accuracy
Collage	Create a collage with visual and tactile qualities to create mixed textures Create a collage in the style of an artist
Printing	Design and make printing blocks (lino printing)
Work of other artists	Give detailed observations about notable artists and designers Offer facts about notable artists' and designers' lives Create original pieces which show a range of influences and styles