

Music development plan summary: Caroline Haslett Primary School

Detail	Information
Academic year that this summary covers	2024 / 2025
Date this summary was published	July 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Abi Muir
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	MK Music Education Hub
Name of other music education organisation(s) (if partnership in place)	N/A

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music, and any music qualifications, or awards that pupils can achieve.

Our music curriculum is aligned with the National Curriculum for Music and the non-statutory Model Music Curriculum (MMC) Guidance published by the Department for Education in 2021.

Our Music Curriculum is taught using Charanga. It provides clearly-sequenced units and lessons with week-by-week support for each year group. We teach lessons using lesson plans and resources to support learning. 'I Can' statements are used, along with end-of-unit performances, or work, to assess musical attainment.

Our Scheme follows a spiral approach to musical learning, with children revisiting, building and extending their knowledge and skills incrementally. In this manner, their learning is consolidated and augmented, increasing musical confidence and enabling

them to go further. Teachers can adapt their teaching to respond to the strengths and needs of the children they teach.

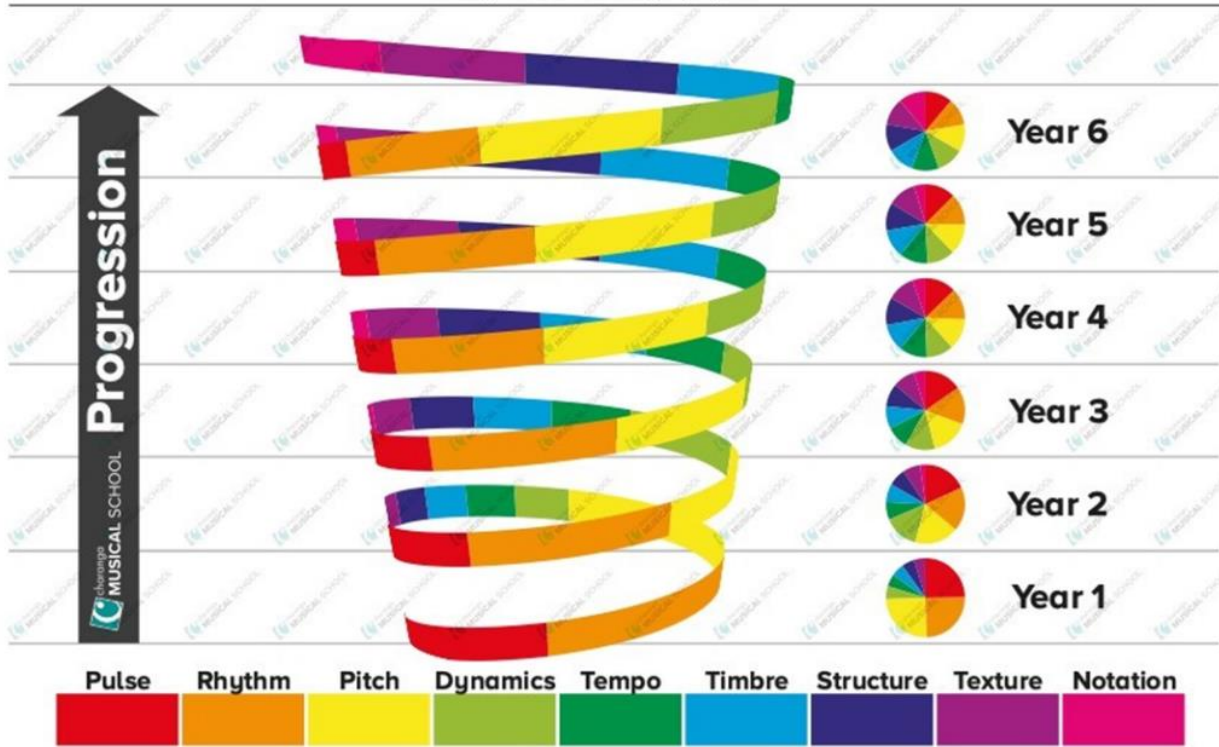
The Interrelated Dimensions of Music
Progression through Charanga Musical School



Progression throughout the Units of Work reinforces the interrelated dimensions of music.

With each new song, always start again with the foundation of pulse, then rhythm, then pitch, adding new dimensions as you progress.

This represents an ever increasing spiral of musical learning.



Our philosophy of music education is based on the principle that it should be fun and engaging for all concerned, and that every child is a born musician. Music plays a role in every aspect of our lives, wherever and whoever we are. For this reason, we divide the academic year into six units, each corresponding with one of six recurring Social Questions, combined with a unique Musical Spotlight.

Our scheme is suitable for children aged 5–11, with six units per year. Each unit is structured into six steps. One lesson (step) is taught per week to ensure that the golden standard of one hour of music per week takes place. The first step of each unit introduces that unit’s focus in terms of content, skills and knowledge; the middle steps then develop this, and the final, sixth step assesses the learning through exciting performances and activities.

At the centre of each lesson is a song around which the musical learning is centred. This drives our desire to be a singing school. Each lesson has an easy-to-follow structure complemented by an array of supporting documents, lesson plans and

resources that support the teaching of listening, singing, performing, composing and improvising exercises within lessons.

The resources provided are easily accessible for children with Special Educational Needs and Disabilities. Teaching is planned and arranged so that pupils with SEND will not be treated less favourably than other pupils and will be able to participate.

Disabled musicians will still have access to the music curriculum through scaffolding, being able to listen to music during lessons and experience modelling by staff/ other pupils, providing them with opportunities to respond in a way that is in line with their ability.

The music subject leader continually develops and builds on the school's music scheme through working with the MK Music Education Hub, working together to monitor and provide strong quality first CPD for teaching.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Children in Key Stage 2 have the opportunity to take part in our production club which is open to all abilities and groups, free of charge to allow equal opportunities for participation, regardless of SEND and pupil premium eligibility. Rehearsals take place once a week after school with the Music leader and staff from school. Attendees have the opportunity to sing and perform at least once per term. These performances may be both on and off site.

The school choir rehearses regularly and performs at a range of events throughout the year again both on and off site.

All year groups rehearse and perform their own Christmas carol for the annual Christmas Fayre. They perform these to the other year groups as well the wider school community.

Foundation stage, Year 1 and Year 2 rehearse and perform their Christmas productions to other year groups as well as parents.

In Year 4, children learn a brass instrument in the summer term. Tuition is provided by Milton Keynes Music Education Hub. Both Year 4 classes hold a performance at the end of term for their peers, families and the wider school community.

Piccolo after school club provides the children with the opportunity to play musical games, compose and write songs, dance and perform.

We offer free music tuition to disadvantaged children in Key Stage 2 through the Milton Keynes Music Education Hub.

During the school day, music tuition, provided by Milton Keynes Music Education Hub, is offered to children in Key Stage 2 in brass, woodwind and strings.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

During assemblies, children sing a variety of songs from Sparkyard (<https://app.sparkyard.com/>) which provides a vast catalogue of different songs appropriate to the season or time of year. All children have the chance to sing these together as an ensemble.

The school choir sing regularly at wider events and occasions both on and off site eg. Christmas Fayre, Governors' Awards, summer production, annual talent show, at the local church, for the residents of local care homes, carol singing in the community.

Songs are topical and relevant to the current season, but there are also other opportunities for them to perform songs from a wider repertoire of music. None of these events involve a charged admission or fee to see the choir perform.

Ballet club is provided to KS1 and lower KS2 children. This exposes children to a variety of classical music as well as developing their movement to music.

The annual school talent show [CHPS Got Talent] - provides an opportunity for children to sing and play an instrument alone or in a group showcasing their talents and performance skills.

As a school, we take part in the KS1 and KS2 Primary Music Festival and Instrument Jamboree. The children have the opportunity to rehearse and perform songs provided by the festival as well as working in an ensemble with other schools.

Our local secondary school invites the children in Years 5 and 6 to their Performance Extravaganza. This helps to inspire children to want to continue their musical journeys into KS3 as well as seeing past alumni from our school.

The secondary school orchestra also comes once a year to CHPS to perform in a special assembly to KS2.

The Music Roadshow (provided by Milton Keynes Music Hub) performs to the children in Key Stage 2. These mini-concerts provide an opportunity to hear an orchestra and aim to encourage the children to take up an instrument.

Children in Key Stage 2, are invited to attend the annual Young Voices concerts which provide an opportunity to perform in a concert venue alongside hundreds of other children with a conductor, live orchestra and professional musicians from a range of musical genres.

In the future

This is about what the school is planning for subsequent years.

During the next year, we aim to:

- Survey children and staff again in the Autumn term in order to support CPD needs and quality first teaching alongside the skills of subject specialists e.g. <https://miltonkeynesmusicservice.com/>
- Increase the number of musical instruments that children have access to beyond glockenspiels, through access to keyboards within the curriculum, for playing, improvising, composing and performing.
- Collaborate further with the Milton Keynes Music Education Hub, and potentially act as pilot, to further develop our delivery of the music curriculum, in particular composition.
- Seek opportunities outside the curriculum to enable children to learn to play tuned instruments such as guitars or other stringed instruments both through free, and subsidised places with access to loaned instruments for home use too.

- Provide opportunities, either on or off site, for children to experience concert quality performances by professional musicians.
- Provide more opportunities for skilled musicians (professional and older children) to perform to children lower down the school (KS1) to help inspire them to take up an instrument.
- Provide more opportunities for Foundation and KS1 to be exposed to instruments and musical performances.
- Introduce a tuned instrument after-school club for KS1.

Further information (optional)

The school is aware of the following and is using these to develop the curriculum accordingly:

Non-Statutory Guidance for Music (DfE, 2021) -

https://assets.publishing.service.gov.uk/media/6061f833d3bf7f5ce1060a90/Model_Music_Curriculum_Full.pdf

The Department for Education publishes a guide for parents and young people on how they can get involved in music in and out of school, and where they can go for support beyond the school.

Milton Keynes Music Education Hub Webpage: <https://miltonkeynesmusicservice.com/>

DfE Policy Paper: The power of music to change lives: a national plan for music education.

https://assets.publishing.service.gov.uk/media/62bc1242d3bf7f292040d364/The_Power_of_Music_to_Change_Lives.pdf