

Art & Design skills and vocabulary progression

Year & strand		Progression in Strand	Vocabulary linked to strand
FS	Exploring & developing ideas	<p>Imagination and creativity: Express experiences with different materials e.g. velvet feels like a cuddle</p> <p>Communication through art: Explore (immerse) a range of tactile experiences Create artwork expressing and adapting their ideas.</p>	
	Drawing	<p>Self-expression: Use a good range of open-ended materials e.g. different mark makers, a range of paints and brushes, a range of paper in colours and textures, clay or other modelling materials, collage materials Begin to use a variety of drawing tools such as pencil, paint brush, finger.</p>	Line, straight, wavy, thick, thin
	Painting	<p>Self-expression: Have a good range of open-ended materials that children can choose how to use e.g. different mark makers, a range of paints and brushes, a range of paper in colours and textures, clay or other modelling materials, collage materials Share creations and explain processes used Use a range of colours and experiment with mixing colours Be confident to try new activities and show independence, resilience and perseverance in the face of challenge (Creating with Materials) Safely use and explore a variety of materials, tools and techniques, experimenting with colour.</p>	Brush, sponge, thick, thin, dark, light, colour
	Sculpture	<p>Self-expression: Have a good range of open-ended materials that children can choose how to use e.g. different mark makers, a range of paints and brushes, a range of paper in colours and textures, clay or other modelling materials, collage materials</p> <p>Communication through art: Explore (immerse) a range of tactile experiences Create artwork expressing and adapting their ideas.</p>	Material, bend, twist, shape, build
	Collage	<p>Imagination and creativity: Use different materials for exploration.</p> <p>Self-expression: Have a good range of open-ended materials that children can choose how to use e.g. different mark makers, a range of paints and brushes, a range of paper in colours and textures, clay or other modelling materials, collage materials</p> <p>Communication through art: Explore (immerse) a range of tactile experiences Create artwork expressing and adapting their ideas.</p>	Material, card, paper, layers, shape
	Textiles	<p>Imagination and creativity: Explore materials such as wallpaper and fabric to inspire and think creatively. Use fabrics, fastenings and accessories in roleplay</p> <p>Communication through art: Explore (immerse) a range of tactile experiences Create artwork expressing and adapting their ideas.</p>	Fabric, soft, smooth, rough, bumpy, thread, wool
	Printing	<p>Self-expression: Have a good range of open-ended materials that children can choose how to use e.g. different mark makers, a range of paints and brushes, a range of paper in colours and textures, clay or other modelling materials, collage materials</p>	Print, sponge, colour, blend
	Work of other artists	<p>Imagination and creativity: Offer thoughts and opinions on images and artworks</p>	
	Digital media	<p>Children recognise that a range of technology is used in places such as homes and schools. They select and use technology for particular purposes Take photographs on an ipad or digital camera.</p>	Tablet, Ipad, camera, photograph, picture

		Use a painting app to explore and paint recognisable shapes.	
Year 1	Exploring & developing ideas	Respond positively to ideas Explore ideas and collect information Describe differences & similarities and make links in their work	
	Drawing	Draw lines of varying thickness Explore patterns and shapes Use different materials (pencil & oil pastel) to draw	Line, straight, wavy, thick, thin, shape, round, flat, pattern
	Painting	Name the primary colours Mix primary colours to make secondary colours Use thick and thin brushes to produce lines and shapes Use a wash with watercolour to create a background	Brush, thick, thin, primary colour, wash, watercolour, mix, blend
	Sculpture	Use a variety of natural, recycled and manufactured materials for sculpting Use techniques such as rolling cutting and pinching to create 3D shapes Use tools to create fine details in clay	Flat, sculpture, structure, design, tools, 2D, 3D, solid, base, texture
	Collage	Use a combination of materials that have been cut, torn and glued Sort and arrange materials Add texture by mixing materials	Cut, tear, arrange, material, card, paper, shape
	Textiles	Show pattern by braiding Use batik to alter the colour and pattern in artwork.	Braid, batik, line
	Printing	Copy an original print Use a variety of materials e.g sponges, fruit, blocks Demonstrate a range of techniques e.g. rolling, pressing, stamping & rubbing	Object, press, block, stamp, rub, roll
	Work of other artists	Describe the work of famous, notable artists and designers Express an opinion about famous artists and designers Use inspiration from famous artists to create their own work and compare	
	Digital media	Edit a photo with simple tools Use paint and drawing apps to create a digital image	Tablet, Ipad, camera, photograph, picture, draw, tool, brush
Year 2	Exploring & developing ideas	Respond positively to ideas Explore ideas and collect information Describe differences & similarities and make links in their work	
	Drawing	Draw lines of varying thickness using a variety of pencils Use dots and lines to demonstrate pattern and texture. Explore shading, patterns and shapes	Line, thick, thin, shape, round, flat, pattern, texture, rough, smooth, messy, foreground, background, proportion
	Painting	Mix primary colours to make secondary colours and add black and white to alter tints and shades Use thick and thin brushes to produce lines and shapes, textures and patterns	Brush, thick, thin, primary colour, secondary colour, wash, watercolour, mix, tone, lighter,

			darker, brush stroke, blend
	Sculpture	Evaluate others work Manipulate clay to make it smooth using their fingers Use tools with increasing confidence to create lines and texture	Flat, sculpture, structure, design, tools, 2D, 3D, solid, base, texture, manipulate, man-made, natural, environment, rearrange, permanent, temporary, overlapping
	Collage	Create a collage in the style of an artist Sort and arrange materials independently Layer images to create line, form and texture	Sort, arrange, layer, material, texture, line, form
	Textiles	Apply to most appropriate joining technique when joining materials Consider appearance when decorating	Join, stitch, fabric, function
	Work of other artists	Describe the work of famous, notable artists and designers Express an opinion about famous artists and designers Use inspiration from famous artists to create their own work and compare	
	Digital media	Edit photos using crop and filters Cut images with accuracy to layer on other images Select and use tools to create digital imagery	Tablet, Ipad, camera, photograph, picture, edit, crop, draw, tool, brush, digital
Year 3	Exploring & developing ideas	Use sketchbooks to record ideas Explore ideas from first-hand observations Question and make observations about starting points, and respond positively to suggestions Adapt and refine ideas Comment on artwork using visual language	
	Drawing	Experiment with showing line, tone and texture To begin to use shading to show light and shadow effects Use different materials (pencil, oil pastel, chalk, chalk pastel & charcoal) to draw Show an awareness of space when drawing	Line, thick, thin, pattern, texture, rough, smooth, tone, light, dark, gradient
	Painting	Use varied brush techniques to create shapes, textures, patterns and lines Use brushes for specific purposes Mix colours effectively using the correct language e.g. tint, shade, primary, secondary	Brush, thick, thin, primary colour, secondary colour, wash, watercolour, mix, tone, tint, shade, dabbing, hatching, cross-hatching, directional
	Sculpture	Cut, make and combine shapes to make recognisable forms Use clay and other malleable materials and practise joining techniques To create clay models using modelling techniques to create form, line and texture based on observational drawings	intricate, malleable, form, line, texture, 3D, manipulate
	Collage	Select colours and materials to create effect giving reasons for their choices. Refine work as they go to ensure precision Learn and practise a variety of techniques e.g overlapping, tessellation, mosaic and	Colour, material, effect, texture, precision, overlapping, tessellation, mosaic, montage

		montage	
	Textiles	Select appropriate materials and give reasons Use a variety of techniques e.g printing, dyeing, weaving and stitching (back stitch, running stitch, cross stitch and satin stitch) to create different textural effects Develop skills in stitching, cutting and joining	Stitch, appearance, decoration, cut, join
	Printing	Use more than one colour to layer in a print Replicate patterns from observations Make printing blocks (polystyrene and string) Make repeated patterns with precision	Polystyrene, layer, string, printing block, blend, mix, gradient
	Work of other artists	Use inspiration from famous artists to replicate a piece of work Reflect upon work inspired by a famous artist and the development of the art skills Express an opinion about the work of a famous artist and refer to techniques and effect Create original pieces that are inspired by the study of others.	
	Digital media	Take and manipulate photos with increased confidence Create digital images using a range of tools, pen, brushes and effects.	Tablet, Ipad, camera, photograph, picture, edit, crop, draw, tool, brush, digital, manipulate, effect
Year 4	Exploring & developing ideas	Use sketchbooks to record ideas Explore ideas from first-hand observations Question and make observations about starting points, and respond positively to suggestions Adapt and refine ideas Comment on artwork using visual language	
	Drawing	Experiment with showing line, tone and texture with different hardness of pencils Show an awareness of perspective when drawing With increasing accuracy, use shading to show light and shadow effects	Line, thick, thin, pattern, texture, rough, smooth, tone, light, dark, gradient, shading, shadow
	Painting	Create a wash with watercolour by choosing colour and brush technique to create a background Mimic painting techniques from a specific artist	Brush, thick, thin, primary colour, secondary colour, wash, watercolour, mix, tone, tint, shade, technique, dabbing, hatching, cross-hatching, directional, sgraffito, impasto, scumbling, layering, mimic
	Sculpture	Explore how combinations of materials such as wire, paper, fabric, string, card can be transformed into sculpture, discovering how best to manipulate them and fasten them together Create a clay model in the style of an artist	Intricate, carve, join, mould, score, slip, clay, decorative, fasten, bend, manipulate
	Collage	Select colours, materials and shapes to create effect giving reasons for their choices with increased independence. Refine work as they go to ensure precision	Colour, material, shape, precision, techniques, overlapping, tessellation, mosaic, montage

		Learn and practise a variety of techniques e.g overlapping, tessellation, mosaic and montage with increased precision	
	Work of other artists	Use inspiration from famous artists to replicate a piece of work Reflect upon work inspired by a famous artist and the development of the art skills Express an opinion about the work of a famous artist and refer to techniques and effect Create original pieces that are inspired by the study of others.	
	Digital media	Enhance digital images and photographs using crop, brightness, contrast and resize Manipulate shapes to create digital art Draw a series of images and export as an animated video	Tablet, Ipad, camera, photograph, picture, edit, crop, draw, tool, brush, digital, video, animation, contrast, brightness, resize, export
Year 5	Exploring & developing ideas	Review and revisit ideas in their sketchbooks Offer feedback using technical vocabulary Think critically about their design and art work Use digital technology as sources for developing ideas	
	Drawing	Begin to use a variety of techniques to add effects e.g. shadows, reflection, hatching, cross-hatching, stippling Begin to use a range of materials to demonstrate their own artistic style	Line, thick, thin, pattern, texture, rough, smooth, tone, light, dark, gradient, reflection, stippling, hatching, cross-hatching, effect
	Painting	Experiment with mixing colour and explore tone, shade, hue and mood Create a colour palette demonstrating mixing techniques Colour mix using tints and tones to match shades	Tone, tint, shade, hue, mood, palette, technique, dabbing, hatching, cross-hatching, directional, sgraffito, impasto, scumbling, layering, mimic
	Sculpture	Plan and design a sculpture Use tools and materials to carve, add shape, add texture and pattern Develop cutting and joining skills using wired, coils slabs and slips Use materials other than clay to create 3D shapes Create sculptures using accurate proportions	Container, hallow, decoration, purpose, pottery, pinch, coil, slab, shape, relief, indent, manipulate, wire
	Collage	Add collage to a painted or printed background Create and arrange accurate patterns Use a range of mixed media Plan and design a collage Use mixed textures and tones to create a collage	Texture, tone, print, arrange, accurate, pattern, mixed media
	Textiles	Experiment with a range of media by overlapping and layering in order to create texture, effect and colour Add decoration to create effect Use a combination of stitches including blanket stitch	Stitch, pattern, media, layering, texture, effect, colour, combine, tactile
	Printing	Make printing blocks (collagraph, hapa zone) Design and create printing blocks and tiles Develop techniques in mono, block and relief printing	Collagraph, hapa zone, printing block, tile,

		Create and arrange accurate patterns	
	Work of other artists	Give detailed observations about notable artists and designers Offer facts about notable artists' and designers' lives Create original pieces which show a range of influences and styles	
	Digital media	Make a digital photo using camera settings Enhance digital photos and images using crop, brightness and resize tools	Tablet, Ipad, camera, photograph, picture, edit, crop, draw, tool, brush, digital, animation, contrast, brightness, resize, export, enhance
Year 6	Exploring & developing ideas	Review and revisit ideas in their sketchbooks Offer feedback using technical vocabulary Think critically about their design and art work Use digital technology as sources for developing ideas	
	Drawing	Depict movement and perspective in drawings Use a variety of techniques to add effects e.g. shadows, reflection, hatching, cross-hatching, stippling with increased accuracy Use a range of materials to demonstrate their own artistic style with increased accuracy	Line, thick, thin, pattern, texture, rough, smooth, tone, light, dark, gradient, reflection, stippling, hatching, cross-hatching, effect, perspective, movement
	Painting	Identify and work with complimentary and contrasting colours Create a colour palette demonstrating mixing techniques and discussing the use of tertiary colours Colour mix using tints and tones to match shades with increased accuracy	Tone, tint, shade, hue, mood, palette, technique, dabbing, hatching, cross-hatching, directional, sgraffito, impasto, scumbling, layering, mimic, complimentary, contrasting, tertiary
	Sculpture	Use tools to create life-like qualities Create sculptures with increased attention to proportions Use a range of materials to create sculptures (willow, tissue paper)	Elongated, withies, willow, proportion
	Collage	Create a collage with visual and tactile qualities to create mixed textures Create a collage in the style of an artist	Visual, tactile, quality, texture, tone, arrange, mixed media, style
	Textiles	Choose the appropriate stitch for joining and decorating including zig-zag stitch, satin stitch and blanket stitch Sew with increased precision Weave a range of materials with increased accuracy and selecting appropriate colour to create pattern and texture	Join, decorate, stitch, precision, accuracy, pattern, texture
	Printing	Make printing blocks (lino printing)	Lino, carve, precision
	Work of other artists	Give detailed observations about notable artists and designers Offer facts about notable artists' and designers' lives Create original pieces which show a range of influences and styles	

	Digital media	Edit a picture to remove items, add backgrounds or merge 2 photos Evaluate and discuss images explaining effects and filters that have been used to enhance the media	Tablet, Ipad, camera, photograph, picture, edit, crop, draw, tool, brush, digital, animation, contrast, brightness, resize, export, enhance, merge, background, evaluate, filter
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